

 MUSICAL SOCIETIES IN THE KEY OF *comic*

The musical family

Paco Roca



A project by the Federaci3n de Societats Musicales de la Comunitat Valenciana (Valencian Federation of Musical Societies)

In conjunction with: Institut Valenci3 de Cultura and Consell Escolar de la Comunitat Valenciana.

Script and drawings: Paco Roca.

Advisory team: Daniela Gonz3lez Almansa, Remigi Morant Navasquillo, M^e Jos3 Hern3ndez Mic3, Lourdes Chilet Gimeno, Ximo Soler Catalu^{na} and Carla Gomis Sebasti3.

Technical team: Ag3ncia Districte.

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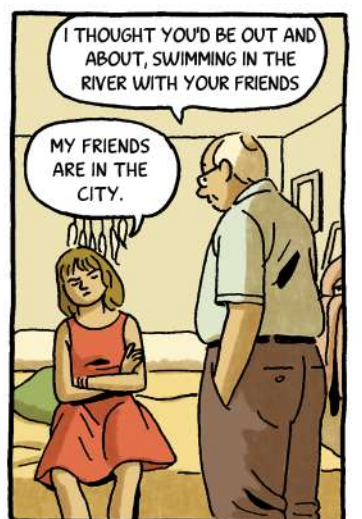
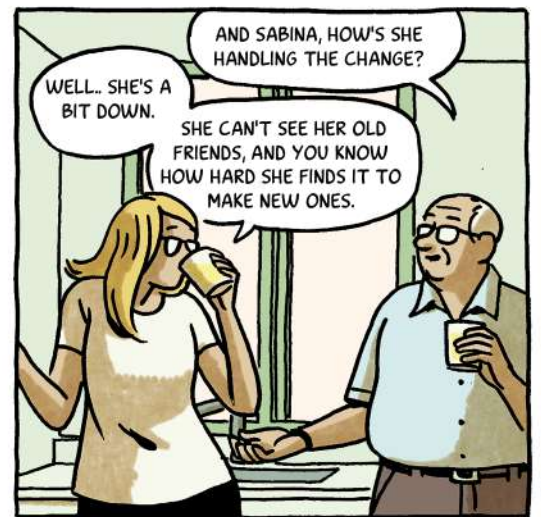
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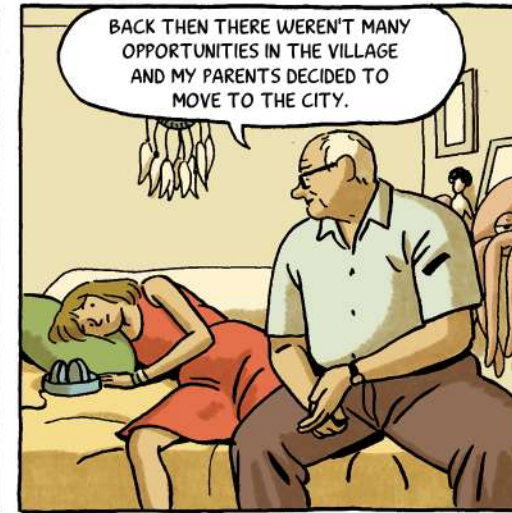
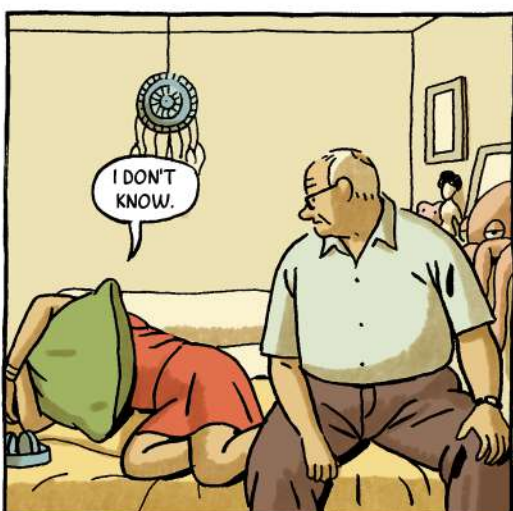
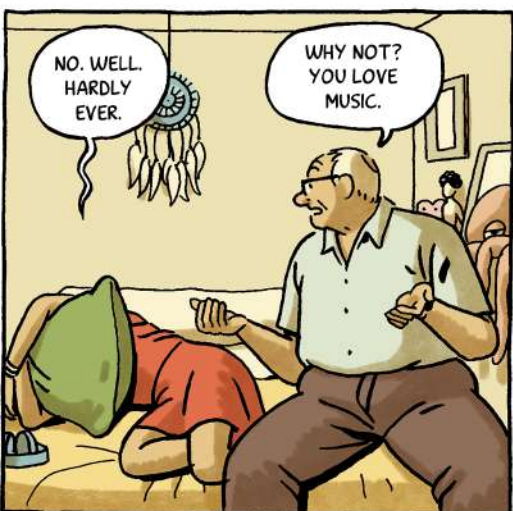
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This is a project from the Valencian Federation of Musical Societies for schools. When you turn the page, you'll find a fun story that contains the culture and values of our Musical Societies. It's the only movement of its kind in the world; one that's so big that we've created a collection of comics to tell its stories. Here's an example from that collection.

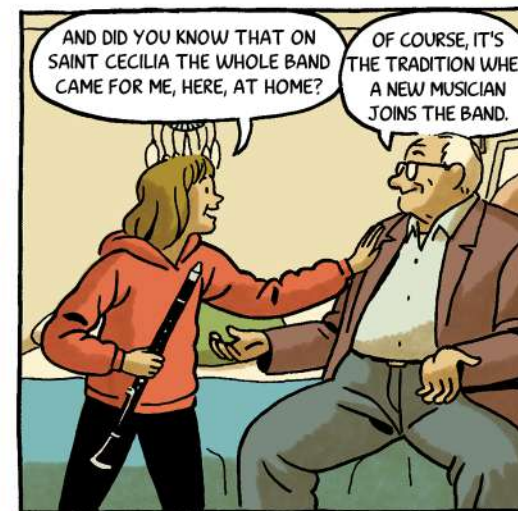
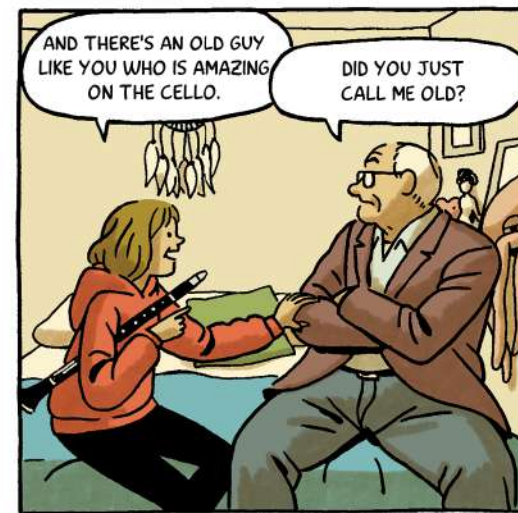
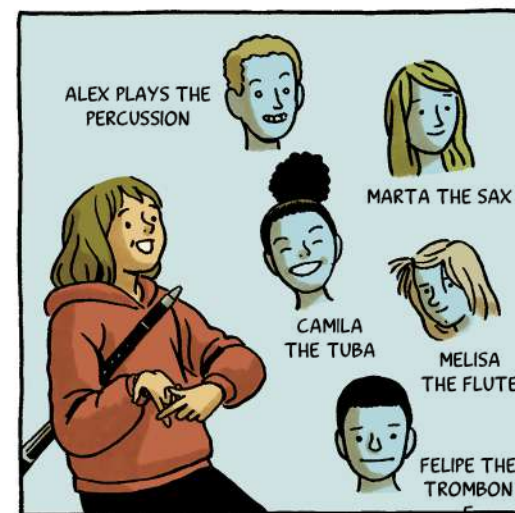
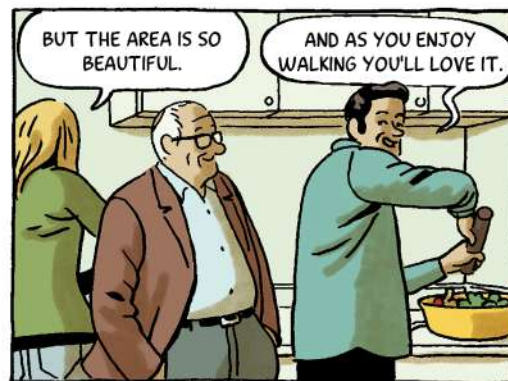
We hope you enjoy it.

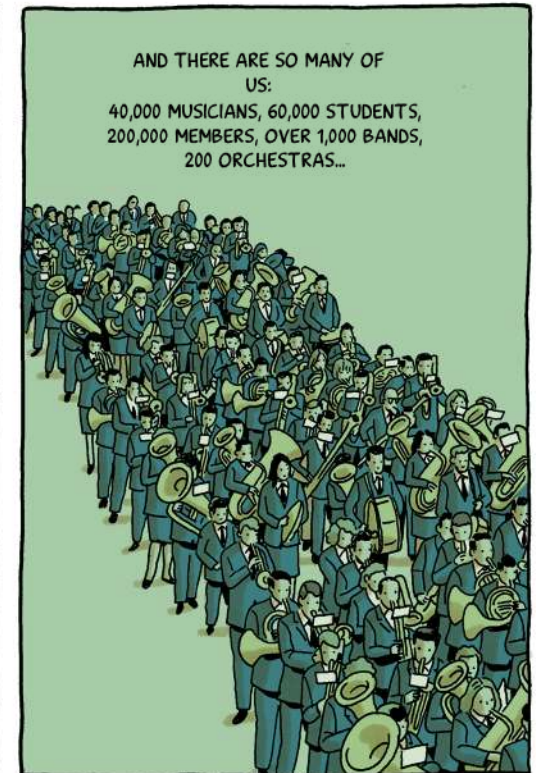












60,000 STUDENTS

500 SCHOOLS

OVER 5,000 TEACHERS

IN THE REGION OF VALENCIA WE HAVE OVER HALF THE BANDS IN SPAIN!

AND THEY ARE NOT JUST MADE UP OF MUSICIANS, BUT PEOPLE WITH PRINCIPLES

COOPERATION

EQUALITY

INTEGRATION

COMPANIONSHIP

SOCIAL INCLUSION

THE BAND IS THE FAMILY IN WHICH YOU GROW AS A PERSON.

MUSICAL TALENT IS FOSTERED FROM A YOUNG AGE. THAT'S WHY THERE ARE SO MANY MUSICIANS FROM HERE IN THE BEST INTERNATIONAL GROUPS.

AMATEURS AND PROFESSIONALS SHARE THE SAME PASSION FOR MUSIC AND WE SHARE IT WITH SOCIETY.

BRAVO!

PLAS PLAS

AND YOU KNOW WHAT? THROUGH THE FEDERATION WE'RE GOING TO TAKE PART IN THE INTERNATIONAL WIND BAND CONTEST "CITY OF VALENCIA" AND THEN WE'RE GOING TO THE NETHERLANDS.

WE'LL PLAY IN THE TWO BIGGEST MUSIC BAND CONTESTS IN THE WORLD. DID YOU KNOW THAT THE VALENCIA CONTEST IS OVER 130 YEARS OLD? WE WILL BE PLAYING WITH BANDS FROM ALL OVER THE WORLD.

CALM DOWN, YOU'RE GOING TO HAVE A FIT!

DO YOU WANT TO HEAR WHAT I'M REHEARSING?

IT'S A PIECE I KNOW. IT'S A BEAUTIFUL PIECE WE PLAYED IN MY BAND. I KNOW IT BY HEART.

REALLY?

OH!

LET ME GO GET MY SAX IN THE CAR AND WE CAN PLAY IT TOGETHER.

THAT WOULD BE GREAT, GRANDPA.

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