



MUSICAL SOCIETIES IN THE KEY OF *comic*

THE EUPHONIUM THAT NEVER STOPPED PLAYING

Nº3

JAVIER MARQUINA · ESTEBAN HERNÁNDEZ





A project by the Federaci3n de Sociedades Musicales de la Comunitat Valenciana (Valencian Federation of Musical Societies).

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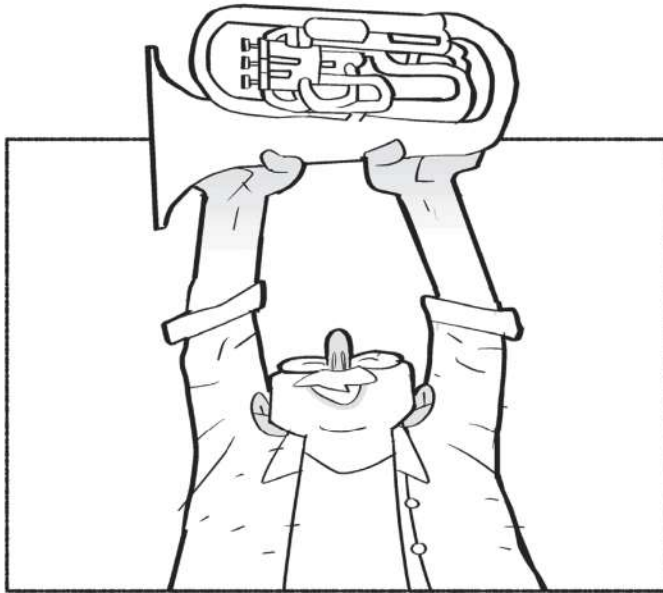
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This is a project from the Valencian Federation of Musical Societies for schools. When you turn the page, you'll find a fun story that contains the culture and values of our Musical Societies. It's the only movement of its kind in the world; one that's so big that we've created a collection of comics to tell its stories. Here's an example from that collection.

We hope you enjoy it.

Read the digital version:





*Dedicated to all the Pepe Martinez
of our music bands, because they are
our references and the ones who best
represent the values of our entire
collective.*



"BUT I DON'T
WANT TO GO... I'M
RUBBISH AT IT..."



"WHY DO YOU
SAY THAT?"

"YOU USED TO
LOVE MUSIC..."



"I KNOW... AND
I DO REALLY
LIKE IT... BUT
I'M REALLY BAD
AND IT'S REALLY
HARD..."









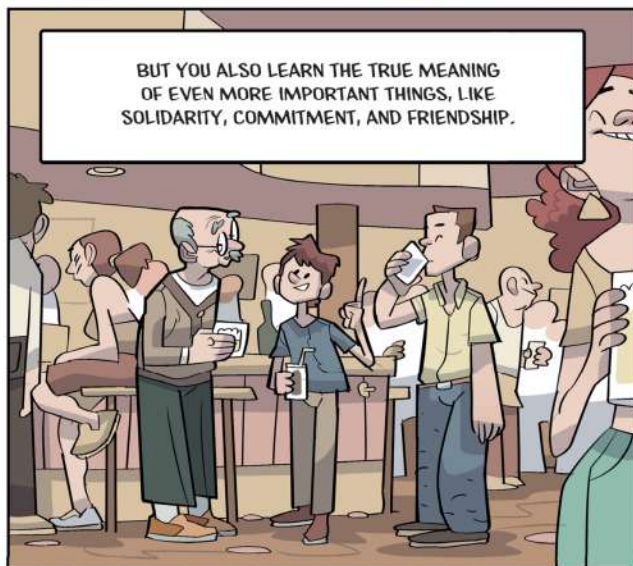
BUT, ON TOP OF THAT,
I'VE DISCOVERED
MANY IMPORTANT
THINGS HERE THAT GO
FAR BEYOND PLAYING A
MUSICAL INSTRUMENT.



HERE YOU LEARN THE MEANING
OF WORDS LIKE EFFORT AND WORK,
WHAT IT MEANS TO COOPERATE
AND BE PART OF A REAL TEAM.



BUT YOU ALSO LEARN THE TRUE MEANING
OF EVEN MORE IMPORTANT THINGS, LIKE
SOLIDARITY, COMMITMENT, AND FRIENDSHIP.



IN SHORT,
YOU BECOME
PART OF A
SECOND
FAMILY.

PERIODICO

More than 1,000 musicians
play in Moros y Cristianos
bands in Ontinyent.





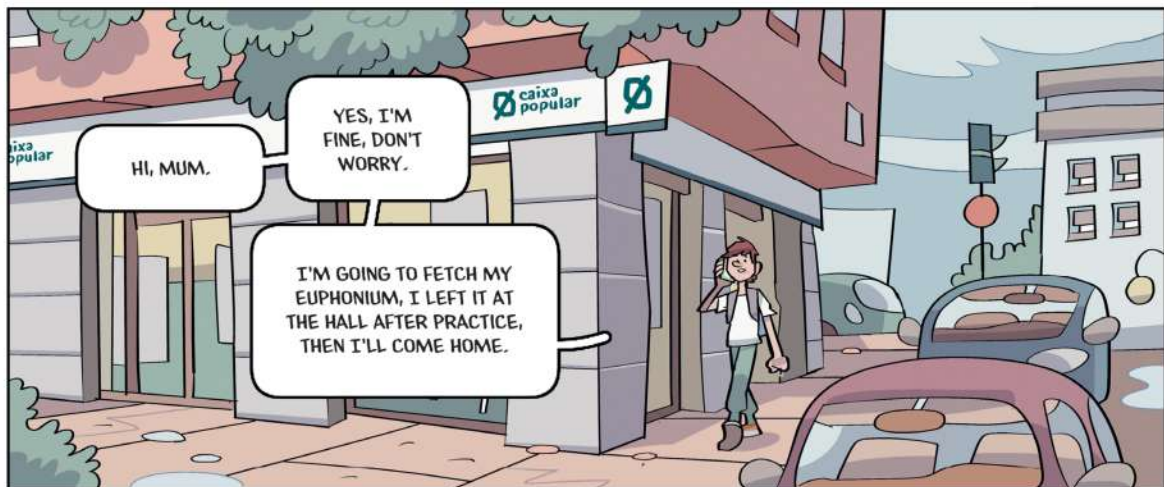


MEANWHILE,
NOT FAR AWAY.



GOOOAL!!













THE DANA OF 29TH OCTOBER 2024 LEFT A TRAGIC TRAIL OF DEATH AND DESTRUCTION. 230 PEOPLE LOST THEIR LIVES DUE TO THE TORRENTIAL RAINS THAT DEVASTATED EVERYTHING IN THEIR PATH.



THE RAINFALL REACHED A MAXIMUM OF 771 LITRES PER SQUARE METRE IN 24 HOURS. IT IS ESTIMATED THAT 3,500 CUBIC METRES PER SECOND FLOWED DOWN THE POYO RIVERBED, A FLOW MANY TIMES GREATER THAN THE AVERAGE OF LARGE RIVERS LIKE THE EBRO OR THE TAGUS. AN OCEAN FELL ON US FROM THE SKY.



OVER 120,000 DAMAGED VEHICLES, HUNDREDS OF THOUSANDS OF TONNES OF WASTE, DAMAGE POTENTIALLY EXCEEDING 30 BILLION EUROS... HUNDREDS OF FAMILIES WHO LOST EVERYTHING: THEIR HOME, THEIR POSSESSIONS, THEIR KEEPSAKES...



FURTHERMORE, 23 MUSICAL SOCIETIES A SECOND HOME FOR SO MANY VALENCIAN MUSICIANS AND A FUNDAMENTAL PART OF THE CULTURAL HERITAGE IN EVERY MUNICIPALITY, WERE AFFECTED. AN UNPRECEDENTED DISASTER. AN APOCALYPSE OF WATER AND MUD.



BUT TRAGEDIES, THOUGH DEVASTATING AND TERRIBLE, ALSO HAVE THE VIRTUE OF BRINGING OUT THE BEST IN HUMAN BEINGS.



FROM THE VERY FIRST MOMENT, PEOPLE TOOK TO THE STREETS TO HELP WITH THE CLEANING, MOVING DEBRIS AND CLEARING A PATH SO THAT THOSE AFFECTED COULD GET OUT OF THEIR HOUSES.

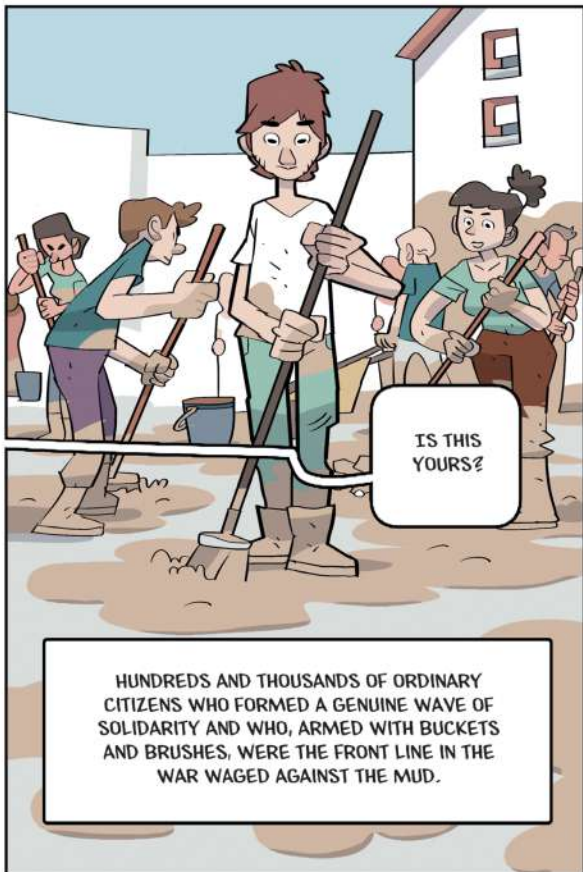


CARLOS AND HIS FELLOW MEMBERS OF HIS MUSICAL SOCIETY DEDICATED ALL THEIR EFFORTS TO TRY TO CLEAR EVERYTHING THE FLOOD HAD DESTROYED, TO TRY TO GET THINGS BACK TO NORMAL AS SOON AS POSSIBLE.

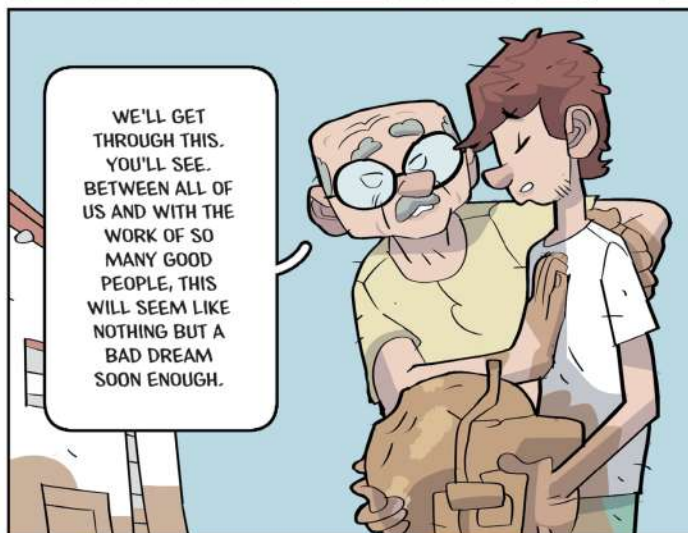


SOON THEY WERE JOINED BY MEMBERS OF MUSIC GROUPS FROM A NEIGHBOURING TOWN ON THE RIVERBANK THAT WASN'T AFFECTED AND WHICH, THEREFORE, ESCAPED THE DISASTER.











RESTORING
NORMALITY IN THE
MUSICAL SOCIETY
AFTER A DISASTER OF
THIS MAGNITUDE IS A
TASK THAT SEEMS
IMPOSSIBLE.



BUT THANKS TO
THE IRREPLACEABLE
AND FUNDAMENTAL
COORDINATION WORK
OF THE VALENCIAN
FEDERATION OF
MUSICAL SOCIETIES...



AS WELL AS
THE VOLUNTARY,
CONTINUOUS, AND
TIRELESS WORK OF
THE PRESIDENTS,
BOARDS, AND
MEMBERS OF THE
MUSIC GROUPS
THEMSELVES...



AND THE FINANCIAL
SUPPORT OF MANY
INDIVIDUALS, PUBLIC
INSTITUTIONS, AND
PRIVATE ENTITIES,
WE START TO SEE
LIGHT AT THE END
OF THE TUNNEL.

INSTRUMENTS AND PREMISES ARE
LOANED SO THAT THOSE WHO SUFFERED THE
MOST DAMAGE CAN REHEARSE AGAIN.



SOLIDARITY BETWEEN MUSICAL SOCIETIES
BECOMES THE AXIS OF RECONSTRUCTION.



LITTLE BY LITTLE,
ACTIVITIES, LIFE, AND
HOPE RETURN. LITTLE
BY LITTLE, A POINT IS
REACHED THAT CAN LEAD
ALL THOSE AFFECTED
TOWARDS A NEW
BEGINNING.

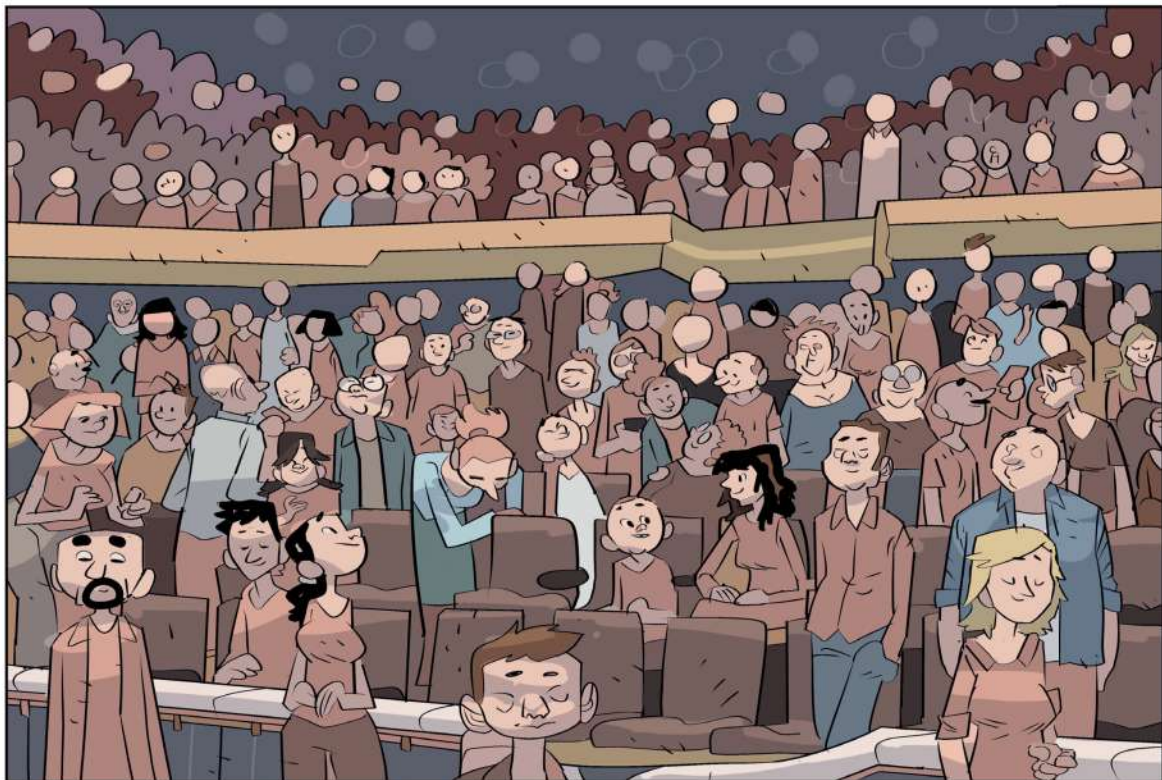


AN ENORMOUS,
SUPPORTIVE, AND
SINCERE FORCE,
REVOLVING AROUND
A CLEAR IDEA THAT
IS BRANDED INTO THE
MINDS OF EVERYONE,
VICTIMS AND
VOLUNTEERS:

"MUSICIANS
HELPING
MUSICIANS."







I CAN'T BELIEVE
IT. I'M A NERVOUS
WRECK...



LET'S ENJOY THIS,
WE DESERVE IT. FOCUS
ON THE MUSIC AND
FORGET ABOUT
EVERYTHING ELSE.



YOU'RE RIGHT. LET'S HAVE
A GOOD TIME AND MAKE
SURE THEY ALL DO TOO.

WE ALL
DESERVE IT.

IT WILL TAKE A LOT TO REBUILD WHAT THE DANA OF 29TH OCTOBER DESTROYED. THOSE WHO LIVED THROUGH IT WILL NEVER BE ABLE TO FORGET THAT TERRIBLE DAY.



BUT NOR WILL WE BE ABLE TO FORGET HOW MUCH THE CATASTROPHE UNITED MUSIC BANDS THAT WERE ALREADY PART OF THE SAME FAMILY.



PREMISES, INSTRUMENTS, HELP REMOVING DEBRIS, FINANCIAL DONATIONS. A GENUINE WAVE OF HUMANITY TO COUNTERACT THE TSUNAMI OF MUD AND RUBBLE.

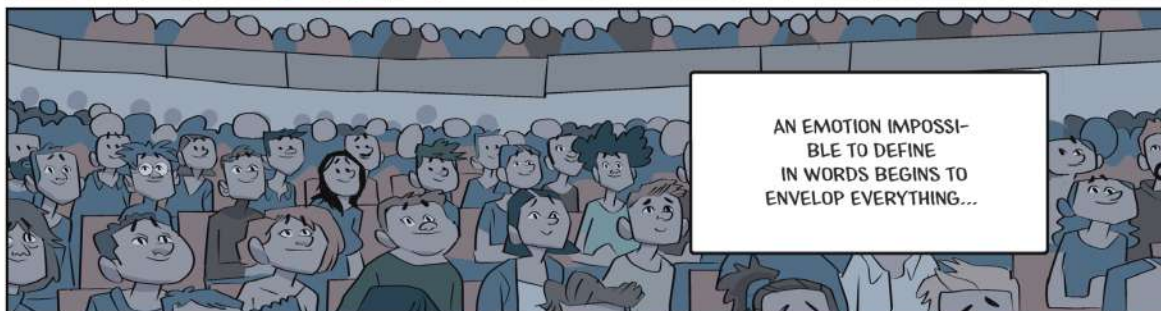


AND AS A PERFECT EXAMPLE OF THIS, THE BANDS THAT CARLA AND CARLOS BELONG TO ARE PLAYING A JOINT CONCERT TO RAISE FUNDS TO HELP REBUILD THE MUSICAL SOCIETY'S HEADQUARTERS THAT WAS SWEEPED AWAY.



A CONCERT THAT IS A PERFECT METAPHOR FOR EVERYTHING THAT MUSIC MEANS, MOVES, AND REPRESENTS FOR HUNDREDS OF THOUSANDS OF VALENCIANS.







THAT WAS MOVING,
WASN'T IT?



IT SURE WAS. FOR A MOMENT I
FORGOT EVERYTHING WE'VE BEEN
THROUGH THESE PAST DAYS...

I'M ALREADY LOOKING FORWARD
TO THE NEXT EVENT SO WE CAN
PLAY TOGETHER AGAIN.



CARLOS...



YES?



IS
SOMETHING
WRONG?



I'M NOT GOING TO PLAY WITH THE BAND ANYMORE.





This is a comic dedicated to all those who love music, but, above all, to all the members of the Valencian musical societies who lost, suffered, got up and started again after the tragic events of 29th October to make music again. It is also dedicated to all those who helped without asking for anything in return, demonstrating that solidarity is an unstoppable force.

In short, to all those who overcame the catastrophe and gave a new meaning to a phrase that is now an unforgettable motto for everyone:

"Musicians helping musicians."



